

BREAKFAST AND BOOKS

SUMMER READING

High School

(**OPTIONAL** for all CP English students in
grades 9–12)

WHY?

Research indicates that college freshmen will be required to read between 14-15 hours per week outside of class, depending upon the rigor of the university and/or the student's major. Summer reading is designed to encourage students to develop a practice of regular reading in order to develop the stamina for sustained reading needed for both college and the workforce. Because our mission at Northwood Academy includes preparing students for the rigors of college and the business world, we highly encourage students to participate in summer reading.

How?

Students will choose one book from the following list to read over the summer. When students return to school, they should be prepared to share what they've read with their teachers through a **creative medium**. Recommendations include a movie poster, storyboard, character interview, or even a monologue in costume. Use your imagination to show/tell us about the novel you read.

The creative project must reflect the student's understanding and critical thinking about the book they chose. The project is due the first week of school and will be assessed according to the following rubric.

<u>CREATIVE PROJECT RUBRIC</u>	Exemplary 16-20 points	Expected 11-15 points	Emerging 0-10 points
Required Elements: Book title, author, and plot summary provided	Student creatively and attractively included required elements.	Required elements are present, but may appear somewhat rushed, sloppy, or careless	Some required elements are missing.
Required Elements: Themes	Student creatively and attractively provided a thorough exploration of thematic elements.	Required elements are present, but may appear somewhat rushed, sloppy, or careless	Some required elements are missing.
Required Elements: Characters and Conflicts	Student creatively and attractively included required character and conflict elements.	Required elements are present, but may appear somewhat rushed, sloppy, or careless	Some required elements are missing.
Required Elements: Effort, Presentation and Creativity	Student creatively and attractively presented the novel.	Required elements are present, but may appear somewhat rushed, sloppy, careless, or not altogether creative.	Effort and creativity are not well-reflected in the student's presentation of the work.
Grammar/Mechanics: spelling, punctuation, and correct usage	No problems with spelling, punctuation, or correct usage.	Some minor problems with spelling, punctuation, or correct usage, but readability or understanding is not damaged.	Several major or minor problems with spelling, punctuation, or correct usage; readability or understanding is damaged.
Total Test Score: _____			

WHEN?



Join your English teachers for Breakfast and Books!

We will discuss your summer reading projects and enjoy a pancake breakfast before school. Dates and details will be announced on the first day of school.

CONTENT DISCLAIMER

*Works may contain more mature subject matter, language or complexity. Talk to your high schooler about what they are reading. Northwood Academy (NA) does not necessarily endorse all the contents of these works. It is understood that to adequately prepare students for the rigors of post-secondary education, NA must of necessity have many books of different types. Any discussion of these titles will be through a Biblical worldview.

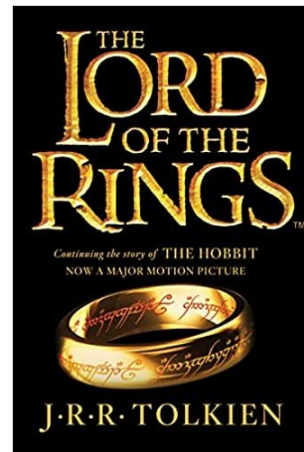
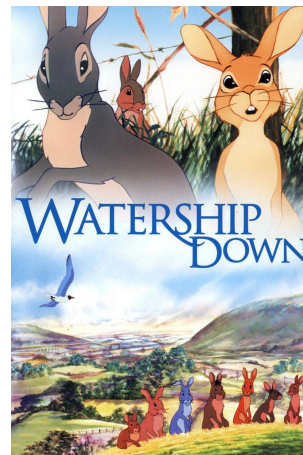
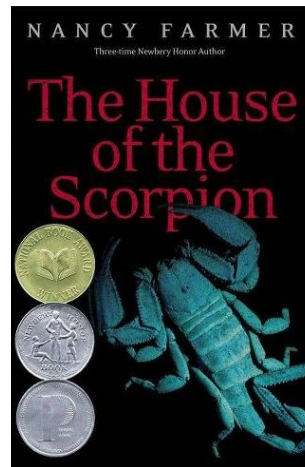
IF YOU LIKE SCIENCE FICTION/FANTASY, YOU MIGHT CHOOSE

The House of the Scorpion by Nancy Farmer

Watership Down by Richard Adams

The Fellowship of the Ring by J.R.R. Tolkien

The Choosing from The Seer Series by Rachelle Dekker



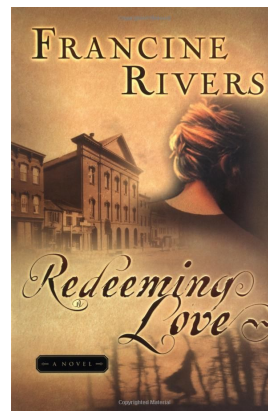
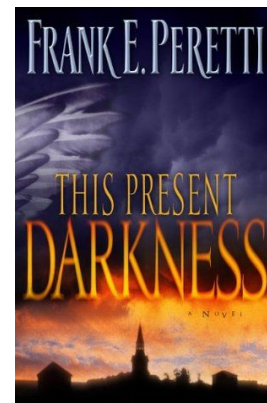
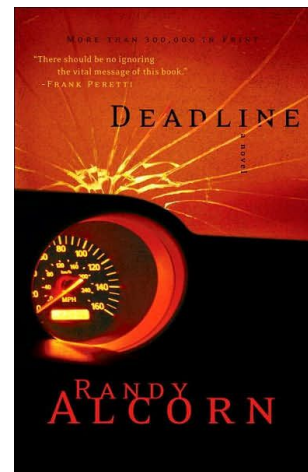
IF YOU LIKE CHRISTIAN FICTION, YOU MIGHT CHOOSE

Thr3e by Ted Dekker

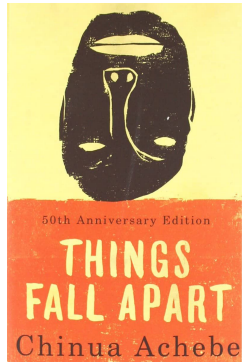
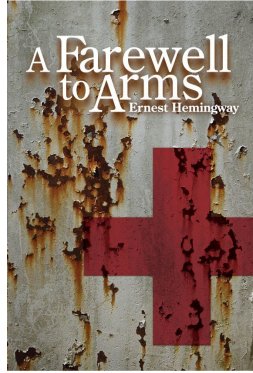
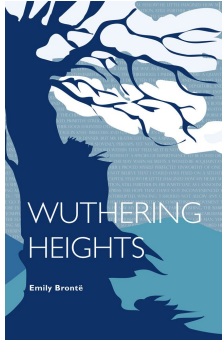
Deadline by Randy Alcorn

This Present Darkness by Frank Peretti

Redeeming Love by Francine Rivers*



IF YOU LIKE COLLEGE BOARD RECOMMENDED TITLES, YOU MIGHT WANT TO READ



Jane Eyre by Charlotte Brontë

Wuthering Heights by Emily Brontë

A Farewell to Arms by Ernest Hemingway*

The House on Mango Street by Sandra Cisneros*

Things Fall Apart by Chinua Achebe*



IF YOU LIKE NON-FICTION, YOU MIGHT WANT TO READ

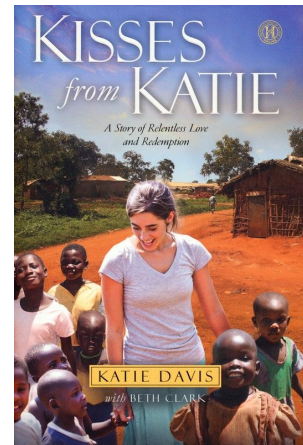
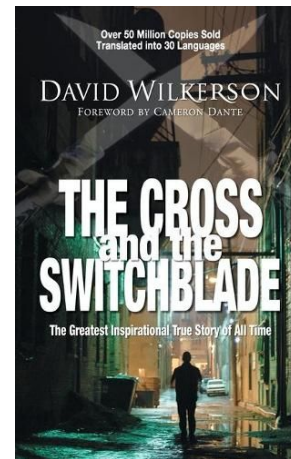
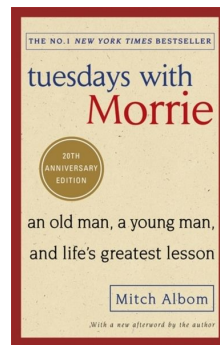
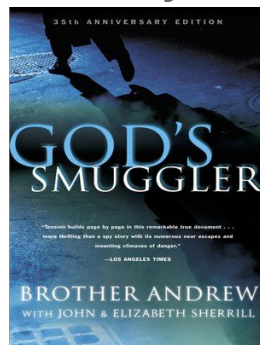
The Cross and the Switchblade by David Wilkerson

God's Smuggler by Brother Andrew

Kisses from Katie by Katie Davis

The Good Life by Trip Lee

Tuesdays with Morrie by Mitch Albom



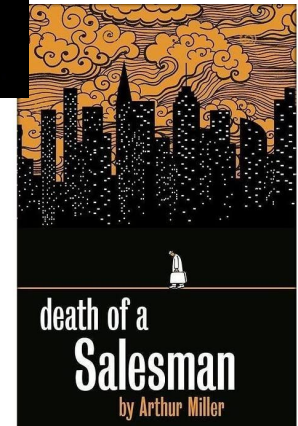
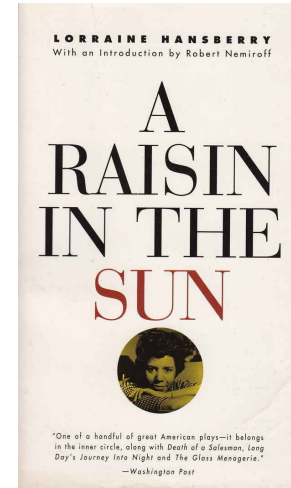
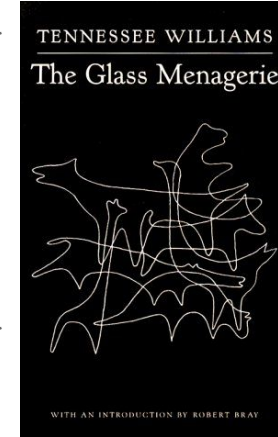
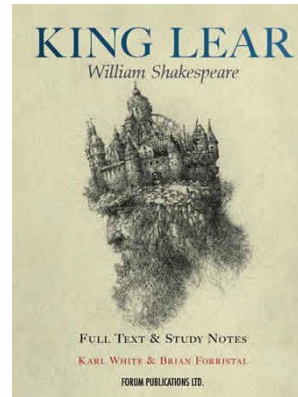
IF YOU LIKE DRAMA, YOU MIGHT LOVE READING

A Raisin in the Sun by Lorraine Hansberry*

King Lear by William Shakespeare

Death of a Salesman by Arthur Miller*

The Glass Menagerie by Tennessee Williams*



PREFER YOUR OWN?

If you prefer to select a title other than those listed, please contact your English teacher for approval PRIOR to reading.

9th/10th grades-Mrs. Blanton (mbanton@northwoodacademy.com)

11th grade-Miss Crowder (ccrowder@northwoodacademy.com)

12th grade-Mrs. Hall (shall@northwoodacademy.com)

HERE'S A FULL LIST

The House of the Scorpion by Nancy Farmer

Watership Down by Richard Adams

The Fellowship of the Ring by J.R.R. Tolkien

The Choosing from The Seer Series by Rachelle Dekker

Thr3e by Ted Dekker

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